

Multiple Intelligences SAMPLER with introduction book The President and Mom's Apple Pie by Michael Garland

- Organize your planning team's efforts as the project coordinator if you are in Jigsaw groups in the beginning or when the groups are formed. Clarify the project timeline, jobs, progress, etc. in a log book.
- <u>Determine</u> one special, unique, meaningful idea or concern you would share with the President when he visits your city. <u>Analyze</u> your feelings and info in your mind. In your personal journal, <u>explain:</u>
 - * what the topic is
 - * why you think it is important
 - * what you would like him/her to do about it or hear from your voice.
- Generate a map route which includes at least 5 state stops for the President to take on his route to your city. Be prepared to <u>defend</u> why you feel the stops made would be important to the campaign. <u>Determine</u> the mileage between the stops and the total mileage to get to your city. Then, <u>solve</u> for the final mileage if the President goes directly back home without stops on a route of your choice. Share your route with V/S planners.
- <u>Design</u> a presidential campaign poster that could be used if the President were coming to your town to campaign and visit. Be sure to <u>apply</u> the slogan created by the V/L planners and <u>determine</u> info that is important to use for the visit and campaign.
- <u>Summarize</u> three important topics from the viewpoint the President will take when he/she comes to your city based on his political philosophy. One topic should be about a world situation, one about an environmental issue and one about education. <u>Generate</u> a speech to be given to the people of you city on the topics. Also, collaborate with the N planners and the V/S planners when they are done to add their sections to the speech.
- <u>Create</u> a scale model of a speaker's area which will hold the President and at least three other people from your city. You may decide who the dignitaries are who should be on the platform at speech time. <u>Show</u> the planned placement of needed items and people on your drawing.
- <u>List</u> a variety of activities for which the President may need music on his campaign visit to your city. ie: parade, speech, etc. <u>Research</u> music that would be appropriate for the different activities and <u>determine</u> which is best for each activity you listed. <u>Create</u> a chart for others to know what you chose. You may also <u>generate</u> your own music for some of the event. Record your choices to share with the class along with your reasons for selecting the works.
- <u>Determine</u> the weather and environmental conditions, for this month, in each of the states in which the President will stop. <u>Decide</u> how each will affect the campaign visits and what will be needed in terms of travel information, clothing, outdoor speech areas, etc. Research to find as many "green" items as you can include. <u>Categorize</u> the issues and <u>list</u> them for other planners to view.



ELECTIONS and THE PRESIDENTVISUAL/SPATIAL (V/S) ACTIVITIES

- Design a presidential campaign poster that could be used if the President were coming to your town to campaign and visit. Be sure to use the slogan created by the V/L planners.
- Create a map for the President to follow based upon the route decided upon by the L/M planners. Mark the route clearly on your map.
- Generate a 60 second radio spot that tells about the President and his visit coming up.

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ELECTIONS and THE PRESIDENTLOGICAL/MATHEMATICAL (L/M) ACTIVITIES

- Generate a map route which includes at least 5 state stops for the President to take on his route to visit your city. Be prepared to share why you feel the stops made would be important to the campaign. Determine the mileage between the stops and the total mileage to get to your city. Then, solve for the final mileage if the President goes directly back home without stops on a route of your choice.
- Create a scale drawing of a speaker's platform from the basic sketch generated by the B/K planners. Pass your scale drawing back to the B/K planners to generate a scale model of the space.



ELECTIONS and THE PRESIDENT VERBAL/LINGUISTIC (V/L) ACTIVITIES

- <u>Create</u> a campaign slogan for the President's visit. Share this info with the other teams to use as they need to.
- <u>Summarize</u> three important topics from the viewpoint the President will take when he/she comes to your city based on his political philosophy. One topic should be about a world situation, one about an environmental issue and one about education.
- Generate a speech to be given to the people of you city on the topics discussed above. Also, collaborate with the N planners and the V/S planners when they are done to add their sections to the speech.

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ELECTIONS and THE PRESIDENT BODILY/ KINESTHETIC (B/K) ACTIVITIES

- Generate a rough sketch of speaker's area which will hold the President and at least three other people from your city. You may decide who the dignitaries are who should be on the platform at speech time. Use a variety of resources to help you investigate what platforms have looked like throughout the history of Presidential campaigns. Pass your rough sketch to the L/M planners to create a scale drawing for you. Gather materials for your model while the L/Ms do their job.
- <u>Create</u> a scale model of a speaker's area which will hold the President and at least three other people from your city. You may decide who the dignitaries are who should be on the platform at speech time. <u>Show</u> the planned placement of needed items and people on your drawing.
- <u>Decide</u> on important issues and info about the President's and the campaign and <u>apply</u> them to a 60 second television spot you will tape.



ELECTIONS and THE PRESIDENTINTERPERSONAL (INTER) ACTIVITIES

- <u>Create</u> a "sales pitch" to convince people to come see the President in your city. Record your product.
- <u>Determine</u>, by interview, what people of your city (your classmates) would bring to the President's visit or where they might invite him. <u>Create</u> a brochure to give to the President to let him know the options.
- Organize your planning team's efforts as the project coordinator if you are in Jigsaw groups in the beginning or when the groups are formed. Clarify the project timeline, jobs, progress, etc. in a log book.

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ELECTIONS and THE PRESIDENT INTRAPERSONAL (INTRA) ACTIVITIES

- <u>Create</u> a personal journal in which you can record information and events of the project.
- <u>Determine</u> one special, unique, meaningful idea or concern you would share with the President when he visits your city. <u>Analyze</u> your feelings and info in your mind. In your personal journal, <u>explain:</u>
 - * what the topic is
 - * why you think it is important
 - * what you would like him/her to do about it or hear from your voice.
- <u>Critique</u>, in your personal journal, your group's efforts during today's class session. <u>Decide</u>:
 - * on 3 adjectives that express your overall feelings about today's work.
 - * which activities went well, why?
 - * what needs improvement for the next time, why?
 - * how you contributed to the group and can you do more next time.
 - * imagine the next steps



ELECTIONS and THE PRESIDENTMUSICAL/RHYTHMIC (M/R) ACTIVITIES

- <u>List</u> a variety of activities for which the President may need music on his campaign visit to your city. ie: parade, speech, etc. <u>Research</u> music that would be appropriate for the different activities and <u>determine</u> which is best for each activity you listed. <u>Create</u> a chart for others to know what you chose. You may also <u>generate</u> your own music for some of the event. Record your choices to share with the class along with your reasons for selecting the works.
- <u>Imagine</u> you have been asked to gather a vocal and rhythm band and create rhythmic piece to be used when the President enters your community and rides down the street. <u>Collect</u> the materials you need to design the instruments, <u>generate</u> the piece and the words that relate to the campaign with the band members and perform for the class.
- Research what styles, groups and titles of music were used during presidential campaigns of the past. In *The President and Mom's Apple Pie* story, the Firemen's Band played. Summarize the material of at least 4 past campaigns that reach different historical periods that are not next to each other. Share your knowledge through a product of your choice.

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ELECTIONS and THE PRESIDENTNATURALIST (N) ACTIVITIES

- <u>Determine</u> the weather and environmental conditions, for this month, in each of the states in which the President will stop. <u>Decide</u> how each will affect the campaign visits and what will be needed in terms of travel information, clothing, outdoor speech areas, etc. Research to find as many "green" items as you can include. <u>Categorize</u> the issues and <u>list</u> them for other planners to view.
- Research and summarize at least 4 environmental issues the President will have to deal with during the next 4 years. They may be within the United States, or global matters. You may share your summary through a product of your choice. Then, select one issue and create a presentation that clearly shows what is involved in the situation, your views on the topic and what recommendations you would make to the President. Be prepare to share your presentation with the class.

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